

COLORI DI ZAGABRIA

Fantasia sinfonica
Riduzione per Orchestra da Camera

I° MOVIMENTO

Uberto Pieroni

Liricamente e intimo $\text{♩} = 48$

Flauto *pp*

Oboe *mp*

Fagotto *pp*

Tromba in Sib

Pianoforte *pp*

Violino I *pp*

Violino II *pp*

Viola *pp* *divise*

Violoncello *pp*

Contrabbasso *pp*

Fl. *pp*

Ob. *pp*

Fg. *pp*

Tr. Sib

Pf. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

6

Fl.
Ob.
Fg.
Tr.Sib.
Pf.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

9

Fl.
Ob.
Fg.
Tr.Sib.
Pf.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

mf
mf
mf
mf
mf

18

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

30

Fl. *mf*

Ob. *mf*

Fg. *mf*

Tr.Sib. *mf*

Pf.

Vln. I

Vln. II

Vla.

Vlc. *pizzicato* *mf*

Cb. *pizzicato* *mf*

33

Fl.

Ob. *mf*

Fg. *mf*

Tr.Sib. *mf*

Pf. 35

Vln. I 33

Vln. II

Vla.

Vlc.

Cb.

36

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

39

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

mf

mf

mf

mf

mf

42

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

45

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

48

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

51

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

54

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

57

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

p

p

60

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

deciso

mp

mp

mp

mp

63

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

66

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 66, 67, and 68. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some grace notes. The Bassoon (Fg.) and Violoncello (Vlc.) parts play a steady eighth-note accompaniment. The Piano (Pf.) part consists of block chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note accompaniment. The Contrabass (Cb.) part has a sparse, low-register accompaniment.

69

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 69, 70, and 71. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Bassoon (Fg.) and Violoncello (Vlc.) parts maintain their eighth-note accompaniment. The Piano (Pf.) part features a sequence of chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note accompaniment. The Contrabass (Cb.) part has a sparse, low-register accompaniment.

72

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

75

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

78

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

81

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

84

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

87

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

90

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

93

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

deciso

96

Fl. *mp*

Ob. *mp* *leggero*

Fg. *p*

Tr.Sib. *mp*

Pf.

Vln. I *leggero* *p*

Vln. II *leggero* *p*

Vla. *leggero* *p*

Vcl. *leggero* *p*

Cb.

99

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

102

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

f

f

f

f

f

f

105

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

114

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

117

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

120

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

123

Fl.

Ob.

Fg.

Tr.Sib

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

126

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

129

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for orchestra, measures 132-135. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in B-flat (Tr.Sib.), Percussion (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 132-135 are in the key of D major (two sharps). The tempo is marked *mp* (mezzo-piano).

Measure 132: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving up to A4, B4, and C5. The dynamic is *p* (piano). Violin I, Violin II, Viola, Violoncello, and Contrabass play a supporting line starting on G2, moving up to A2, B2, and C3. The dynamic is *mp*.

Measure 133: Flute, Oboe, and Bassoon continue the melodic line. The dynamic is *p*. Violin I, Violin II, Viola, Violoncello, and Contrabass continue the supporting line. The dynamic is *mp*.

Measure 134: Flute, Oboe, and Bassoon continue the melodic line. The dynamic is *p*. Violin I, Violin II, Viola, Violoncello, and Contrabass continue the supporting line. The dynamic is *mp*.

Measure 135: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving up to A4, B4, and C5. The dynamic is *mf* (mezzo-forte). Violin I, Violin II, Viola, Violoncello, and Contrabass play a supporting line starting on G2, moving up to A2, B2, and C3. The dynamic is *mp*.

This image shows a page of a musical score for an orchestra, covering measures 138 to 141. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in B-flat (Tr.Sib.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 138 to 140, and the second system covers measures 141 to 141 (likely a typo for 142).

Key musical features include:

- Flute (Fl.):** Active melodic line in the first system, featuring eighth-note patterns. In the second system, it has a dynamic marking of *mf* and a complex rhythmic pattern.
- Oboe (Ob.):** Sustained notes in the first system, followed by a melodic line in the second system with a dynamic marking of *mp*.
- Piano (Pf.):** Remains mostly silent in the first system, then enters in the second system with a melodic line and a dynamic marking of *mp*.
- Violins (Vln. I, Vln. II):** Play sustained notes in the first system. In the second system, they have a dynamic marking of *mf*.
- Other instruments:** Bassoon (Fg.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) provide harmonic support with sustained notes and rhythmic patterns.

144

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

147

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 150-152 are silent. In measure 153, it plays a melodic line starting on a whole note G5, moving to a half note F5, and ending on a quarter note E5. Dynamics include *mp*.
- Oboe (Ob.):** Measures 150-152 play a sustained melodic line with a slur and crescendo hairpins. In measure 153, it continues with a similar line, including a slur and crescendo hairpin. Dynamics include *mp*.
- Bassoon (Fg.):** Measures 150-152 play a melodic line with a slur and crescendo hairpin. In measure 153, it is silent.
- Trumpet in B-flat (Tr.Sib.):** Silent throughout all measures.
- Percussion (Pf.):** Silent throughout all measures.
- Violin I (Vln. I):** Silent throughout all measures.
- Violin II (Vln. II):** Silent throughout all measures.
- Viola (Vla.):** Measures 150-152 play a melodic line with a slur and crescendo hairpin. In measure 153, it continues with a similar line, including a slur and crescendo hairpin. Dynamics include *p*.
- Violoncello (Vlc.):** Measures 150-152 play a melodic line with a slur and crescendo hairpin. In measure 153, it continues with a similar line, including a slur and crescendo hairpin. Dynamics include *p*.
- Contrabass (Cb.):** Measures 150-152 play a melodic line with a slur and crescendo hairpin. In measure 153, it continues with a similar line, including a slur and crescendo hairpin. Dynamics include *p*.

156

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

159

Fl.

Ob.

Fg.

Tr.Sib.

Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

