

Preghiera

R.Formentini

$\text{♩} = 78$

Tenore



8

A ve Ma ri
A ve Ma ri

Piano

sf

T



6

a San - ta Ma - dre no stra
a San - ta Ma - dre mi a

Pno.

T



11

pre - ga - il - Si gno - re - no - stro Pa - dre A
tu - sei - be - ne det - ta - fra - le don - ne A

Pno.

Preghiera

2
16

T

8

ve Ma ri a col ma-i nos stri cuor
ve Ma ri a lu ce-in fon di-a noi

Pno.

22

T

8

tu che hai - sof fer so to fre
qui il mon - do so

Pno.

27

T

8

di Ge sù - la mor te qui il-do lo - reè
la mia vo - ceè so la gri do il - tuo

Pno.

Preghiera

33

T

8

for no te ma ce non - c'è più

Pno.

38

T

8

A ve Ma ri a pen sa

Pno.

44

T

8

noi quag giù

Pno.

p

Pregiera

4

50

T

8

50

Pno.

The image shows a musical score for a piece titled "Pregiera". It consists of three staves. The top staff is for the voice (T) and contains a single whole note on the G line of the treble clef. The middle and bottom staves are for the piano (Pno.) and contain a piano introduction starting at measure 50. The piano part begins with a treble clef and a bass clef, with a key signature of one flat (B-flat). The piano introduction includes a series of chords and melodic lines in both hands, ending with a double bar line. The number "50" is written above the first measure of the piano part.

Fine



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